

Richard E. Dunham, III

Lighting and Scenic Designer

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Summary of Creative Work (See Attached List of Credits):

Lighting Designs

Off-Broadway/Off-Off-Broadway (9); Regional and Stock (75+); Academic (85+)

Scenic Designs

Off-Off-Broadway (1); Regional and Stock (50+); National Tours (2); Academic (160+)

Consultantships

Lighting/Sound/Space Renovation Consultant (approximately 10 projects)

Professional Experience:

Academic Appointments

Current: Lighting/Scenic Designer, Head of Design at rank of Professor (Promoted 2012, Associate Professor 2002, Tenured 2004), University of Georgia, 2000– present

Previous: Lighting/Scenic Designer, University of Central Florida, 1998-2000

Lighting/Scenic Designer, Vanderbilt University, Nashville, TN, 1996-98

Lighting Designer/Director of Production, SUNY at Stony Brook, 1989-96

Lighting Designer/Technical Director, Stephens College, Columbia, MO, 1987-89

Technical Director of Lyte Auditorium; Millersville University of PA, 1982-84

Non-Academic Appointments

Resident Designer, Circle Ensemble Theatre, Athens, GA, 2010- present

Resident Designer/Director of Performing Arts, Buck's Rock Camp, New Milford, CT, 1992–2005.

Resident Lighting Designer, Music Theatre North, Potsdam, New York, Summer 1991

Technical Director/Lighting Designer, Okoboji Summer Theatre, Spirit Lake, IA, 1989

Lighting Designer/Master Electrician, Maine State Music Theatre, Brunswick, ME, Summers of 1986-88

Designer/Technical Director, Marriott's Tan-Tar-A Mainstage Theatre, Lake of the Ozarks, MO, Summer, 1988

Designer/Technical Director, Ephrata Performing Arts Center, Ephrata, PA, Summers 1984-85

Lighting Director, Cricket Theatre, New Providence, Pa., Summer of 1983

Designer/Technical Director, Teacher of Technical Theatre Workshops, Dunes Summer Theatre, Michigan City, IN, Summers of 1981 and 82

Training:

MFA, Theatre Design, Ohio State University, 1987

BA, Millersville University of Pennsylvania, 1979

Publications:

Books

Stage Lighting: Fundamentals and Applications; (Boston: Allyn and Bacon/Pearson Education, Inc., 2010).

Late and Great American Designers 1960-2010: Bobbi Owens, editor: Chapter Essay on Thomas Skelton; (New York: USITT Publications, 2010).

Editorships

Practical Projects for Teaching Scenic Design, A Compendium. Advising Editor, USITT Publications, March 2006

Practical Projects for Teaching Lighting Design, A Compendium (Second Edition), Editor, USITT Publications, July, 1992, Reprint March, 1999
Practical Projects for Teaching Lighting Design, A Compendium, Editorial Committee, USITT Publications, August, 1990

Other Publications

Articles (9 articles –2 awarded Herbert Greggs Honor Awards); Recommended Practices (1); and Book Reviews (10)

Conference Presentations/Session Chair.:

USITT, SETC, IES, etc. (40+ Sessions)

Professional Memberships:

NCQLP-LC Certified (National Council on Qualifications for the Lighting Professions) Original Certification issued 1998, re-certified in 2001, 2004, 2007 and 2010
United States Institute for Theatre Design and Technology –National (USITT-Individual Member); Chair. Grants and Fellowships 2009 - present; USITT Publications Committee, 1998 – 2010; Board of Directors 2006- 2009; Lighting Commission Leadership: Co-Commissioner, 1998-2006, Vice-Commissioner (Membership), 1995-98, Co-Commissioner, 1994-95, Vice-Commissioner (Conference Programming), 1992-94, Vice-Commissioner (Lighting Education), 1991-92, Liaison between Lighting and Education Commissions, 1990-91
USITT-SE Region, Nominations Committee, 2008 – 2012
Illuminating Engineering Society of North America (IESNA -Member Status)
International Association of Lighting Designers (IALD -Associate Member Status)

Other Contributions:

Finalist Judge; 2008/2009 *Live Design's* Rising Star Award, national design award sponsored by Live Design trade publication for early career entertainment designers (from one to five years following graduate school), 2008
Finalist Judge; 2008/2009 and 2007/2008 Barbizon Award for Lighting Design, national design award sponsored by Barbizon Lighting Company (as a national award of USITT) for graduate students in lighting, 2008
Finalist Judge; 2008/2009 and 2007/2008 Stage Technology's Award for Lighting Design, sponsored by Stage Technology Company (as a national award of USITT) for undergraduate students in lighting, 2008
2011 USITT Master Class Coordinator/Host; Athens, GA; 2011
Blind Reviewer; Focal Press, 2007 - present
Design Respondent, Kennedy Center ACTF Region III (Midwest); Milwaukee, WI; 2007
Host/Coordinator; Four Day Scenic Painting Master Class with Lance Brockman; University of Georgia, October 2006
Blind Reviewer; Theatre Design and Technology, 2006 - present
Committee Chair; RP-2 Lighting Graphics Standards Project; United States Institute for Theatre Design and Technology (USITT); guidance of the standards committee for developing a new graphics standard for the theatrical lighting industry; 2002 - 2006
Joseph Stell Design Exhibition Judicator/Juror; United States Institute for Theatre Design and Technology (USITT) South-Eastern Regional Conference and Master Classes, Chapel Hill, NC; September, 2002
Theatre Design and Technology (TD&T); book reviewer, 1998 - present

References available Upon Request: