

Richard E. Dunham, III
Department of Theatre and Film Studies
University of Georgia

Specialties: Lighting and Scenery Design

Academic Training

MFA, Theatre Design, Ohio State University, 1987
BS, Earth Science, Millersville University of Pennsylvania, 1979

Professional Experience

Academic

Lighting/Scenic Designer, Professor (Promoted to Professor 2012, Promoted to Associate 2002, Tenured 2004), University of Georgia, 2000--
Lighting/Scenic Designer, Assistant Professor, University of Central Florida, Orlando, FL, 1998-2000
Lighting/Scenic Designer, Vanderbilt University, Nashville, TN, 1996-98
Lighting Designer/Director of Production, Assistant Professor, SUNY at Stony Brook, 1989-96
Lighting Designer/Technical Director, Stephens College, Columbia, MO, 1987-89
Technical Director of Lyte Auditorium; Millersville University of PA, 1982-84

Non-Academic

Resident Designer (Scenic and Lighting), Circle Ensemble Theatre, Athens, GA, 2010 -present
Resident Designer/Director of Performing Arts, Buck's Rock Camp, New Milford, CT, 1992-2005.
Theatrical Consultant, Daytona Beach Bandshell: City of Daytona Beach, FL, 1998-2001
Resident Lighting Designer, Music Theatre North, Potsdam, New York, Summer 1991
Technical Director/Lighting Designer, Okoboji Summer Theatre, Spirit Lake, IA, 1989
Lighting Designer/Master Electrician, Maine State Music Theatre, Brunswick, ME, Summers of 1986-88
Designer/Technical Director, Marriott's Tan-Tar-A Mainstage Theatre, Lake of the Ozarks, MO, Summer, 1988
Designer/Technical Director, Ephrata Performing Arts Center, Ephrata, PA, Summers 1984-85
Lighting Director, Cricket Theatre, New Providence, Pa., Summer of 1983
Designer/Technical Director, Teacher of Technical Theatre Workshops, Dunes Summer Theatre, Michigan City, IN, Summer of 1981 and 82

Creative Work

Lighting Designs (Off-Broadway/Off-Off-Broadway)

The Miser, The Jean Cocteau Repertory Theatre, New York, NY, 2007
The Maids, The Jean Cocteau Repertory Theatre, New York, NY, 2006
Tar Creek Bridge, Circle Repertory Lab, New York, NY, 1994
Streets of Gold, Flappers, The Chain, and 17 Black, Circle Repertory Lab, 1993
Kurt Was My Buddy and New Scenes, Circle Repertory Lab, 1992

Lighting Designs (Regional and Stock)

Into the Woods and A Tuna Christmas, Circle Ensemble Theatre, Athens, GA 2013
Diary of Anne Frank, Burning Man, The Attic and Steel Magnolias, Circle Ensemble Theatre, Athens, GA 2012
The Darker Places Trilogy, The Complete Works of Shakespeare (Abridged) and Metamorphoses, Circle Ensemble Theatre, Athens, GA, 2011
The Little Clay Cart, Epic Actors' Workshop /South Asian Theatre Festival; New Jersey Performing Arts Center (NJPAC); Athens, GA, 2010
Three Penny Opera, Circle Ensemble Theatre (produced by), New Earth Music Hall; Athens, GA, 2009
The Glass Menagerie, Rose of Athens, Athens, GA, 2010
Macbeth, Rose of Athens (Morton Theatre), Athens, GA, 2009
Athens History Project, Rose of Athens (Morton Theatre), Athens, GA, 2008
Gary Anthony's Tribute to Frank Sinatra, Dean Martin and Sammy Davis, Jr (New Year's Eve Galla), The Classic Center, Athens, GA 30605
Holiday Memories, Rose of Athens Theatre, Athens, GA, 2007
Put it in a Scrapbook, Morton Theatre, Athens, GA, 2007
2007 Spring Dance Concert, Encore Dance Ensemble, Athens, GA, 2007
Evita, Atlanta Lyric Theatre, 2007
The Ensemble Dance Theatre Presents Spring Dances, The Ensemble Dance Theatre, Athens, GA, 2006
How the Grinch Stole Christmas and Other Dances, Ensemble Dance Company, Athens, GA, 2006
Jerry's Girls, Atlanta Lyric Theatre, Atlanta, GA, 2005
The Orphan Train, The Ensemble Dance Theatre, Athens, GA, 2005
The Ensemble Dance Theatre Presents, The Ensemble Dance Theatre, Athens, GA, 2005
How the Grinch Stole Christmas and Other Dances, Ensemble Dance Company, Athens, GA, 2004
Iphigenia Crash Land Falls on the Neon Shell that was Once Her Heart (A Rave-Fable), World Premiere, 7-Stages, Atlanta, GA, 2004
Peter and the Wolf, DePass Dance Company, Athens, GA, 2003

Pirates of Penzance, Atlanta Lyric Theatre, Atlanta, GA, 2003
How the Grinch Stole Christmas and Other Dances, Ensemble Dance Company, Athens,
Petrouchka, DePass Dance Company, Athens, GA, 2002
Hello, Dolly!, Atlanta Lyric Theatre, Atlanta, GA, 2001
Side by Side by Sondheim, The Disney Institute, Orlando, FL, 2000
Fiddler on the Roof and A Rompin Burlesque, Broadhollow Players (Center Stage),
Rockland Center, NY, 1996
Run for Your Wife, A Rompin Burlesque, Out of Order (Whose Wife Is it Anyway?),
Fiddler on the Roof, Broadhollow Players (Bay Way Arts), Islip, NY, 1995
Run for Your Wife, Broadhollow Players (Bay Way Arts), Islip, NY, 1994
Hello, Dolly!, Weekend Comedy, Broadhollow Players (Bay Way Arts), Islip, NY, 1993
42nd Street, Bay Shore High School, Bay Shore, NY, 1993
A Little Hotel on the Side, Theatre III, Port Jefferson, NY, 1993
Pleasure of His Company, Broadhollow Players (Bay Way Arts), Islip, NY, 1992
Amadeus and Ain't Misbehavin', Theatre III, Post Jefferson, NY, 1992
My Three Angels, Broadhollow Players (Broadhollow), Farmingdale, NY, 1991
Man of La Mancha, Sweeney Todd, and Mornings at Seven, Theatre III, Port Jefferson,
NY, 1991
Alone Together, Broadhollow Players (Bay Way Arts), Islip, NY, 1991
Gypsy, Cabaret, and Sound of Music, Music Theatre North, Potsdam, NY, 1991
Musical Comedy Murders of 1940, Okoboji Summer Theatre, Okoboji, IA, 1989
The Mystery of Edwin Drood, Sugar Babies, and Li'l Abner, Brunswick Music Theatre,
Brunswick, ME, 1988
Crimes of the Heart, How the Other Half Loves, and Trapped by a Treacherous Twin,
Mainstage Theatre Marriott's Tan-tar-a Resort, Tan-tar-a, MO, 1988
Nunsense, Sound of Music, Camelot, Boys from Syracuse, and How to Succeed in
Business, ALD to Clarke Thornton (USA), Brunswick Music Theatre, Brunswick,
ME, 1987
Orfeo, ALD to Tom Skelton (USA), Pro Musica/Ohio Theatre/Columbus, OH, 1987
Ten Cents a Dance, Brunswick Music Theatre, Brunswick, ME, 1986
A Chorus Line, Tintypes, On Your Toes, My Fair Lady, and Little Me, Brunswick Music
Theatre, Brunswick, ME, ALD to Clarke Thornton (USA), 1986
Bogart, A Play in Two Acts and Four Wives, ALD to Cindy Limauro (USA), Hanna Theatre,
Cleveland, OH, 1986
The Barber of Seville, ALD to Cindy Limauro (USA), Opera Columbus, Columbus, OH,
1985
Merton of the Movies, Getting My Act Together And Taking it on the Road, Inherit the
Wind, and, Ephrata Performing Arts Center, Ephrata, PA, 1985
Oliver, Ephrata Performing Arts Center, Ephrata, PA, 1984
Miss Solanco Pageants (1975-83), Solanco High School, Quarryville, PA, 1983
Carousel, Cricket Theatre, New Providence, PA, 1983
The Amorous Flea and The Lion, Witch, and the Wardrobe, Dunes Summer Theatre,
Michigan City, IN, 1981

Lighting Designs (Academic)

Macbeth and Pride and Prejudice, University of Georgia, Athens, GA 2013
Chicago, University of Georgia, Athens, GA 2012
The 25th Annual Putnum County Spelling Bee, University of Georgia, Athens, GA 2010
Our Lady of 12st Street, University of Georgia, Athens, GA, 2009
Les Liaisons Dangereuses, University of Georgia, Athens, GA, 2009
Our Town, University of Georgia, Athens, GA, 2008
Sarah Plain and Tall, Athens Little Theatre, Athens, GA, 2008
Urinetown (The Musical), University of Georgia, Athens, GA, 2007
Joe Turner's Come and Gone, University of Georgia, Athens, GA, 2007
King Lear, University of Georgia, Athens, GA, 2006
Noises Off, University of Georgia, Athens, GA 2005
Twelfth Night, University of Georgia, Athens, GA, 2003
The Birds, University of Georgia, Athens, GA, 2003
In the Name of Our Father, University of Georgia, Athens, GA, 2003
Petrouchka, Encore Dance Theatre, Athens, GA, 2002
How I Learned to Drive, University of Georgia, Athens, GA, 2002
Tommy, University of Georgia, Athens, GA, 2001
A Soldier's Play, Anything Goes and Tintypes, University of Central Florida, Orlando, FL, 2000
Big River, Side by Side by Sondheim, University of Central Florida, Orlando, FL, 1999
Lend Me a Tenor, University of Central Florida, Orlando, FL, 1998
Twelfth Night, Vanderbilt University, Nashville, TN, 1998
The Skin of Our Teeth, Puss in Boots, and The Marriage of Figaro, Vanderbilt, Nashville, TN, 1997
The Love of The Nightingale and Eleemosynary, Vanderbilt, Nashville, TN, 1996
Beckett Space, SUNY at Stony Brook, NY, 1996
The Scarlet Letter, Millersville University, Millersville, PA, 1996
Midsummer Night's Dream, Oleanna, and An Evening of One Acts, SUNY at Stony Brook, NY, 1995
The Bacchae, Tales of The Lost Formicans, and Raft of The Medusa, SUNY at Stony Brook, NY, 1994
Burn This, Silence The Court is in Session, and The Rivals, SUNY, NY, 1993
Hair, The Tempest, Ceilly! Hey!, and M. Butterfly, SUNY at Stony Brook, NY, 1992
Biederman And The Firebugs, Buck's Rock, New Milford, CT, 1992
The Unclean, Dining Room, and Les Belles Soeurs, SUNY at Stony Brook, NY, 1991
Taming of The Shrew, Clytemnestra, Equus, and The Illusion, SUNY, NY, 1990
The Only Song I Know, Kuttiyattam, and On the Verge, SUNY, NY, 1989
Arms and the Man and Spring Dance Concert, Stephens College, Columbia, MO, 1989
Twelfth Night, Quilters, The Hostage, and Spring Dance Concert, Stephens College, Columbia, MO, 1988
Cabaret and A View from the Bridge, Stephens College, Columbia, MO, 1987
Dracula and Candide, Ohio State University, Columbus, OH, 1987
Curse of The Starving Class, Henry IV (Part I), Graduate Dance Concert, and Spring Dance Concert, Ohio State University, Columbus, OH, 1986

Home, Ohio State University, Columbus, OH, 1985
Fiddler on The Roof, Millersville State University, Millersville, PA, 1984
Guys And Dolls, Millersville State University, Millersville, PA, 1983
A Murder Is Announced, Lower Dauphin High School, Hummelstown, PA, 1982
Applause, Millersville State University, Millersville, PA, 1981
The Vassar Clement's Band, Millersville State University, Millersville, PA, 1980
Leslie Nielson, No Exit, and Sweet Charity, Millersville State University, Millersville, PA, 1979
King of The Castle and Hello Out There, Millersville State University, Millersville, PA, 1978

Scenic Designs (Off-Broadway and Off-Off-Broadway)

All About Sneakers, Directors' Theatre/American Productions, New York, NY, 1993

Scenic Designs (Regional and Stock)

The Odd Couple, Springer Opera House, Columbus, GA 2014
Into the Woods and A Tuna Christmas, Circle Ensemble Theatre, Athens, GA, 2013
Steel Magnolias and A Tuna Christmas, Springer Opera House, Columbus, GA, 2013
A Tuna Christmas, Springer Opera House, Columbus, GA 2009, 2010 and 2012
Diary of Anne Frank, Burning Man, The Attic and Steel Magnolias, Circle Ensemble Theatre, Athens, GA 2012
Tuna Does Vegas, Springer Opera House, Columbus, GA 2012
High School Musical and A Tuna Christmas, Springer Opera House, Columbus, GA 2011
The Darker Places Trilogy, The Complete Works of Shakespeare (Abridged) and Metamorphoses, Circle Ensemble Theatre, Athens, GA, 2011
The Little Clay Cart, Epic Actors' Workshop /South Asian Theatre Festival; New Jersey Performing Arts Center (NJPAC); Athens, GA, 2010
Three Penny Opera, Circle Ensemble Theatre, Athens, GA, 2010
National Tours: Greater Tuna and A Tuna Christmas, Springer Opera House, Columbus, GA, 2009 - 2010
StarSpangled Girl, Springer Opera House, Columbus, GA 2009
Big River, Springer Opera House, Columbus, GA, 2009
Red, White and Tuna, Springer Opera House, Columbus GA, 2009
National Tours: Greater Tuna and A Tuna Christmas, Springer Opera House, Columbus, GA, 2008 - 2009.
Greater Tuna and A Tuna Christmas, Springer Opera House, Columbus, GA, 2008
Moonlight and Marigolds, The Springer Opera House, Columbus, GA , 2007
On Golden Pond, The Springer Opera House, Columbus, GA, 2006
Petrouchka, Depass Dance Company, Athens, GA, 2002
Side by Side by Sondheim, The Disney Institute, Orlando, FL, 2000

The Taffetas, The Disney Institute, Orlando, FL, 1999
Wait Until Dark, Broadhollow Players (Bay Way Arts), Islip, NY, 1996
She Loves Me, Lost in Yonkers, Out of Order (Whose Wife Is It Anyway?), and A Rompin Burlesque, Broadhollow Players (Bay Way Arts), Islip, NY, 1995
Lost in Yonkers and A Rompin Burlesque, Broadhollow Players (Center Stage), Rockland Center, NY, 1995
Run for Your Wife, Jake's Women, and Plaza Suite, Broadhollow Players (Bay Way Arts), Islip, NY, 1994
She Loves Me, Broadhollow Players (Main Stage), Farmingdale, NY, 1994
Tribute, Pleasure of His Company, Weekend Comedy, and Mousetrap, Broadhollow Players (Center Stage), Rockland Center, NY, 1993
Light up The Sky, Mousetrap, Pleasure of His Company, Broadhollow Players (Bay Way Arts), Islip, NY, 1992
Rumors, Broadhollow Players (Center Stage), Rockland Center, NY, 1992
My Three Angels, Broadhollow Players (Broadhollow), Farmingdale, NY, 1991
The Murder Room and Rumors, Broadhollow Players (Bay Way Arts), Islip, NY, 1991
Crimes of The Heart and How The Other Half Loves, Mainstage Theatre, Marriott's Tan-Tar-A Resort, 1988
Inherit The Wind, Ephrata Performing Arts Center, 1985
Cole Porter in Revue, Dunes Summer Theatre, 1982
The Amorous Flea and Carousel, Dunes Summer Theatre, 1981

Scenic Designs (Academic)

Must Go On, University of Georgia, Athens, GA, 2013
All My Sons, University of Georgia, Athens, GA 2011
Spunk, University of Georgia (Morton Theatre), Athens, GA, 2010
Pippin, University of Georgia, Athens, GA, 2005
Metamorphoses, Urinetown: The Musical, As You Like It, The Actor's Nightmare, Footloose, 2 Dance Concerts and 2 Clowning/Improv Showcases, Buck's Rock, New Milford, CT, 2005
Cat on a Hot Tin Roof, University of Georgia, Athens, GA, 2004
Amadeus, Is He Dead?, Titanic: The Musical, That's Absurd, The Unburied Dead, Crazy for You, 2 Dance Concerts and 2 Clowning/Improv Showcases, Buck's Rock, New Milford, CT, 2004
Measure for Measure, Sweetie Pie, She Stoops to Conquer, Chess, Dream Girl, The Tempest, Inherit the Wind, Women and Wallace, Les Miserables, 2 Dance Concerts and 2 Clowning/Improv Showcases, Buck's Rock, New Milford, CT, 2003
Enter Laughing, Dona Rosita the Spinster, Miss Reardon Drinks A Little, The Winter's Tale, Man of La Mancha, The Adding Machine, The Sting, Fools, Camelot, 2 Dance Concerts, 2 Clowning/Improv Showcases, Buck's Rock, New Milford, CT, 2002
Measure for Measure, University of Georgia, Athens, GA, 2001
Jesus Christ Superstar, You Can't Take it with You, The Real Inspector Hound,

Jabberwock, Benign Humors, Funny Thing Happened on the Way to the Forum,
Master of Two Servants, Reckless, Buck's Rock, New Milford, CT, 2001
Tintypes and A Soldier's Story, University of Central Florida, Orlando, FL, 2000
Fiddler on The Roof, The Skin of Our Teeth, Hair, Taming of The Shrew, Raft of the
Medusa, Six Characters in Search of an Author, Les Belles Souer, Random Acts
of Perception, Nothing But the Truth, and Present Tense/This is a Test, Buck's
Rock, New Milford, CT, 2000
A Piece of My Heart, Little Shop of Horrors, The Taffeddas, Side by Side by Sondheim
and A Soldier's Story, University of Central Florida, Orlando, FL, 1999
Tommy, The Miracle Worker, Play, Pippin, The Trojan Women, Museum, Dinner
at Eight, and Find Me, Buck's Rock, New Milford, CT, 1999
Butterfingers Angel..., University of Central Florida, Orlando, FL, 1998
Candida and Twelfth Night, Vanderbilt University, Nashville, TN, 1998
Godspell, The Tempest, David and Lisa, and Don't Drink The Water, Buck's Rock, New
Milford, CT, 1998
The Skin of Our Teeth, Speed The Plow, Puss in Boots, and The Marriage of Figaro,
Vanderbilt University, Nashville, TN, 1997
Bugsy Malone, Baby With The Bathwater, She Loves Me, Midsummer Nights Dream,
The Madwoman of Chaillot, The Resistible Rise of Arturo Ui, and Land of The
Astronauts, Buck's Rock, New Milford, CT, 1997
The Love of The Nightingale and Eleemosynary, Vanderbilt, Nashville, TN, 1996
Oliver, The Stage Door, Stags And Hens, Chicago, Two Landford Wilson One Acts,
Voices From High School, The Dining Room, Our Town, J.B., Blood Wedding,
and Picasso at The Lapine Agile, Buck's Rock, New Milford, CT, 1996
Age to Age, Rimers of Eldridge, Romeo and Juliet, Anything Goes, The Shoah Project,
The Lindale Warriors, The House of Blue Leaves, The Women, Some of the
Timing, and Cabaret, Buck's Rock, New Milford, CT, 1995
Vital Signs, Jesus Christ Superstar, Freedom of the City, Working, The Love of the
Nightingale, Pullman Car Hiawatha, A Dopey Fairytale, A Jovial Crew, The
Marriage, and Dark of the Moon, Buck's Rock, New Milford, CT, 1994
Grease, A Midsummer Night's Dream, As You Like It, Animal Farm (The Musical),
Love, Death, And The Prom, Macbeth, Death, God, and Snap Judgements,
Buck's Rock, New Milford, CT, 1993
Twelve Angry Men, Blood Brothers, Talking With, Baby With the Bathwater, RedNoses,
Adaptation, Biederman and The Firebugs, Humanity Salad, and Bells Are
Ringin, Buck's Rock, New Milford, CT, 1992
Dining Room and Baby With the Bathwater, SUNY at Stony Brook, NY, 1991
The Illusion, SUNY at Stony Brook, NY, 1990
Curse of The Starving Class, Ohio State University, Columbus, OH, 1986
Grant at Mt. McGregor, Ohio State University, Columbus, OH, 1985
Death of A Salesman, Ohio State University, Columbus, OH, 1984
Fiddler on the Roof, Millersville University, Millersville, PA, 1984
Guys and Dolls, Millersville University, Millersville, PA, 1983
Mash, Lower Dauphin High School, Hummelstown, PA, 1981
A Day in the Death of Joe Egg, Millersville University, Millersville, PA, 1981

Consultantships

Amphitheater Stage and Lighting Consultant, State Botanical Gardens, Athens, GA, 2013
- present
Classic Center Atrium, Classic Center, Athens, GA, 2012 - 2013
Space and Lighting Consultant, Athens Christian Academy, Athens, GA, 2012
Lighting/Sound/Space Renovation Consultant, Central Presbyterian Church, Athens, GA,
2008 - present
Lighting Consultant, Cedar Shoals High School, Athens, GA, 2010, 2008, and 2006
Lighting Consultant/Sound Consultant, Central Presbyterian Church, Athens, GA 2004 –
2006
Space and Lighting Consultant, Universal Congregationalist Church, Athens, GA 2004 -
2005
Lighting Consultant, Eddie's Attic, Decatur, GA, 2002
Lighting Consultant, Athens Academy lighting system, Athens, GA, 2001
Theatrical Consultant, Daytona Beach Bandshell, City of Daytona Beach, FL, 1998-2001.
Residential and Commercial Lighting Consultant; architectural/landscaping lighting
design consultations ranging from churches to private gardens; LC certified
(initial certification 1998, re-certified 2001, 2004, 2007, 2010 and 2013); 1998-
present.

Professional Memberships

NCQLP-LC Certified Lighting Designer (National Council on Qualifications for the
Lighting Professions) Original Certification issued 1998, re-certified in 2001,
2004, 2007, 2010 and 2013
United States Institute for Theatre Design and Technology (USITT-Individual Member);
Chair. Grants and Fellowships 2009 - present; Board of Directors 2006- 2009;
Lighting Commission (National) Leadership: Co-Commissioner, 1998-2006,
Vice-Commissioner (Membership), 1995-98, Co-Commissioner, 1994-95, Vice-
Commissioner (Conference Programming), 1992-94, Vice-Commissioner
(Lighting Education), 1991-92, Liaison between Lighting and Education
Commissions, 1990-91 and Publications Committee Member, 1998-2010
Illuminating Engineering Society of North America (IESNA -Member Status)
International Association of Lighting Designers (IALD -Associate Member Status)
Southeast Theatre Conference (SETC)
The Drama League

Publications

Books

Stage Lighting: Fundamentals and Applications; (Boston: Allyn and Bacon/Pearson
Education, Inc., 2010).

Late and Great American Designers 1960-2010: Bobbi Owens, editor: Chapter Essay on Thomas Skelton; (New York: USITT Publications, 2010).

Articles

- “Lighting Design...The Commissions: Devoted to Investigating and Research by Members of USITT.” Theatre Design and Technology (TD&T); Solicited article that forms part of a larger article celebrating 50 years of lighting in USITT, co-authored with Richard Devin, Winter, 2010.
- “Introduction to USITT RP-2 Recommended Practice for Theatrical Lighting Design Graphics (2006).” Theatre Design and Technology (TD&T); Solicited article that forms first publication of the new graphics standard for theatrical lighting graphics, Summer, 2006.
- “Performance Design Traditions in India: Where Past and Present Meet.” Article on theatrical design in Indian society, co-authored with Farley Richmond; Spring 2003.
- “A Conversation With Distinguished Lighting Designers.” Theatre Design and Technology (TD&T); Solicited article on lighting designers Richard Pilbrow, Ken Billington, and Immero Fiorentino with additional sidebars on Jules Fisher, Jennifer Tipton, and Tharon Musser; Winter, 2001
- “Cirque du Soleil Comes to Orlando to Party,” Theatre Design and Technology (TD&T)Spring, 2000
- “Discovering the Disney Magic,” Theatre Design and Technology (TD&T), Spring, 1999
- “Distinguished Lighting Designer Jennifer Tipton,” ARCHE LITING ART, Winter, 1999
- “Distinguished Lighting Designer Ken Billington,” Theatre Design and Technology (TD& T), Winter, 1996
- “A Gas Range for the Stage,” Theatre Crafts, 1992
- “A Lighting Curriculum Survey,” Theatre Design and Technology (TD&T), 1990

Standards/Recommended Practices

USITT RP-2 Recommended Practice for Theatrical Lighting Design Graphics (2006), Chair. Standards Committee for Development and Public Review of the USITT Graphics Standard Document and Practices, United States Institute for Theatre Technology, 2006

Editorships

- Practical Projects for Teaching Scenic Design, A Compendium. Advising Editor, USITT Publications, March 2006
- Practical Projects for Teaching Lighting Design, A Compendium (Second Edition), Editor, USITT Publications, July, 1992, Reprint March, 1999
- Practical Projects for Teaching Lighting Design, A Compendium, Editorial Committee, USITT Publications, August, 1990

Reviews

- Stage Lighting: A Guide to the Planning of Theatres and Auditoriums (DG-20-09) by The Theatre, Television, and Film Lighting Committee of the Illuminating Engineering Society of North America; Theatre Design and Technology (TD&T); Fall 2010.
- The Automated Lighting Programmer's Handbook (2nd Edition) by Brad Schiller, Pre-publication review, Elsevier Publications, 2009.
- Vectorworks and AutoCAD Onstage (working titles), Blind review, Pre-publication review, Focal Press, 2008.
- A Practical Guide to Stage Lighting (2nd edition) by Steven Shelley; Pre-publication review, Focal Press, 2007.
- Illustrated Theatre Production Guide by John Holloway; Theatre Design and Technology (TD&T); Winter 2003.
- What is Scenography? By Pamela Howard; Theatre Design and Technology (TD&T); Summer 2002.
- Light Fantastic: The Art and Design of Stage Lighting by Max Keller; Theatre Design and Technology (TD&T); Winter, 2001
- Textbook Reviewer/Consultant for Focal Press, 2001 - present
- Text Book Reviewer/Consultant for Mayfield Publishing Company, Eight Plays for Theatre by Robert Cohen, January, 1993
- Text Book Reviewer/Consultant for Mayfield Publishing Company, Scenes: An Introduction to the Theatre by Stuart Lenig, September, 1991

Papers/Lectures Delivered

- USITT Annual Conference 2014, Fort Worth, TX, Young Lighting Designers Forum: Getting Started as an Associate/Assistant Lighting Designer, Session Chair, March 2014.
- USITT Annual Conference 2013, Milwaukee MN, Young Lighting Designers Seminar: Alternatives to a Traditional Design Career- Manufacturers, R&D, Suppliers and Distributors in Lighting Equipment and Products, Session Chair, March 2013.
- USITT Annual Conference 2012, Long Beach, CA, Young Lighting Designers Seminar: Preparing for a Design Career in Television, Film, & Industrials, Session Chair, March 2012.
- USITT Annual Conference 2011, Charlotte, NC, Member Author Book Signing Session, Member Author Participant, March 2011.
- USITT Annual Conference 2011, Charlotte, NC, Seminar for Young Lighting Designers, Preparing for a Career in Dance, Session Chair, March 2011.
- USITT Annual Conference 2010; Kansas City, MO, Keynote Speaker: Jennifer Tipton, Session Chair., Session is archived as a web-broadcast on USITT's national website, March 2010.
- USITT Annual Conference 2010; Kansas City, MO, 50 Years of Lighting Opera, Dance, and the Broadway Stage, Session Chair., Session is archived as a web-broadcast on USITT's national website, .March 2010.

USITT Annual Conference 2010; Kansas City, MO, It's not Just Lighting the Stage Anymore --Cross-Over and Lighting Designers Then and Now, Session Chair, March 2010.

USITT Annual Conference 2010; Kansas City, MO, Seminar for Young Lighting Designers, Session Chair, March 2010.

Teachers of Lighting Workshop 2009; Atlanta, GA, Guest Lecturer. Sponsored by Illuminating Engineering Society of North America (IESNA), June 2009.

USITT Annual Conference 2009; Cincinnati, OH, Being an Assistant Designer in New York City, March 2009.

SETC Annual Conference 2009; Birmingham, AL, What is on a Good Professional Light Plot and Why, March 2009.

USITT Annual Conference 2008; Houston, TX, Seminar for Young Lighting Designers: Career Paths Based in the Major Regional Cities, March 2008.

SETC Annual Spring Conference 2008; Chattanooga, TN, Featured Scenic Designers of The Southeast, March 2008.

USITT Annual Conference 2007; Phoenix, AZ, Drafting Lighting Plots with the RP-2 Symbols, March 2007.

USITT Annual Conference 2007; Phoenix, AZ, Opera Lighting for Early Career Lighting Designers, Session Chair, March 2007.

USITT Annual Conference 2006; Louisville, KY, Distinguished Lighting Designer 2006, James L. Moody, Session Chair, March 2006.

USITT Annual Conference 2006; Louisville, KY, The Gilbert Hemsley Internship Program, Session Chair, March 2006.

USITT Annual Conference 2005; Toronto, CANADA, Distinguished Lighting Designer 2005, Luc Lafortune, Session Chair, March 2005.

USITT Annual Conference 2005; Toronto, CANADA, Dance Lighting for the New Lighting Designer, Session Chair, March 2005.

USITT Annual Conference 2004; Long Beach, CA, Distinguished Lighting Designer 2004, William M. Klages, Session Chair; March 2004.

USITT Annual Conference 2004; Long Beach, CA, Bill Klages on Lighting Live Events for Videotaping and Broadcast Video, Session Chair; March 2004.

USITT Annual Conference 2004; Long Beach, CA Transitioning into the Fields of Specialized Lighting? Session Chair; March 2004.

USITT Annual Conference 2003, Minneapolis, MN, Distinguished Lighting Designer, Allen Lee Hughes, March 2003

USITT Annual Conference 2003, Minneapolis, MN Allen Lee Hughes Master Class Using Gobos in Modern Stage Lighting, March 2003

USITT Annual Conference 2003, Minneapolis, MN I'm a Lighting Designer Still in School, What Should I be Doing as a Student?, March 2003

The 2001 USG International Faculty Development Seminars, Milledgeville, GA, The Performing Arts in India, Incorporating Cuba and India into the Curriculum, March 2002.

USITT Annual Conference 2002, New Orleans, LA, Distinguished Lighting Designer,

USITT Annual Conference, 2002, New Orleans, LA Beverly Emmons and the Lincoln

USITT Annual Conference, 2002, New Orleans, LA, Assistant Lighting Designers On Tour, March 2002

- USITT Annual Conference 2001, Long Beach, CA, Breaking into the Business of Lighting Design, Session Chair; March, 2001
- USITT Annual Conference 2000, Denver, CO, Distinguished Lighting Designers -2000: Ken Billington, Imero Fiorentino, and Richard Pilbrow, Session Chair of a two-part double session, March, 2000
- USITT Annual Conference 2000, Denver, CO, Perspectives: Lighting Designers and Assistants on Assisting, Session Chair, March, 2000
- USITT Annual Conference 2000, Denver, CO, Students Meet ESTA, A Project of USITT National Lighting Commission, Chair of project and panel session, March, 2000
- USITT Annual Conference 1999, Toronto, Canada, Students Meet ESTA, A Project of USITT National Lighting Commission, Chair of project and panel session, April, 1999
- USITT Annual Conference 1999, Toronto, Canada, Lighting the Broadway Musical with Ken Billington, Session Chair. and Moderator of Master Class, April, 1999
- USITT Annual Conference 1998, Long Beach, CA, Distinguished Lighting Designer: Jennifer Tipton, Host and Moderator of panel presentation, March, 1998
- USITT Annual Conference 1998, Long Beach, CA, Students Meet ESTA, A Project of USITT National Lighting Commission, Chair of project and panel session, March, 1998
- USITT Annual Conference 1997, Pittsburgh, PA, Mentoring and the Lighting Commission, A Project of USITT National Lighting Commission, Chair of project and panel session, March, 1997
- USITT Annual Conference 1996, Ft. Worth, TX, Mentoring and the Lighting Commission, Panelist and chair of panel session, March, 1996
- USITT Annual Conference 1995, Las Vegas, NV, Where Do Non-Traditional Lighting Careers Fit Into the Curriculum?, Chair of round table discussion session, 1995
- USITT Annual Conference 1994, Nashville, TN, Distinguished Lighting Designer: Ken Billington, Host and Moderator of panel presentation, April, 1994
- USITT Annual Conference 1993, Wichita, KS, Use of the Lighting Laboratory in Lighting Education (Part 1), Chairman of panel presentation, March, 1993
- USITT Annual Conference 1993, Wichita, KS, Use of the Lighting Laboratory in Lighting Education (Part 2), Chairman of panel presentation, March, 1993
- USITT Annual Conference 1992, Seattle, WA, Lighting Designers On Summer Jobs, Chairman of panel presentation, March, 1992
- USITT Annual Conference 1991, Boston, MA, Preparing Students for Graduate Study in Technical Theatre and Design, invited panel presentation. March 1991
- USITT Annual Conference 1990, Milwaukee, WI., Visual Training of the Non-design student, Chairman of round table discussion presentation, April 1990
- USITT Annual Conference 1989, Calgary, Canada, Exploring Undergraduate Lighting Curriculum for the Non-Designer, Chairman of panel presentation, April, 1989

Grants

Educational/Travel Grant (Full Funding) for week-long workshop; Teachers of Architectural Lighting Workshop; Illuminating Engineering Society of North America (IESNA), 2007

Center for Humanities and Arts Invited Lecture Grant Awarded Fall 2002, sponsorship of 3 day guest artist visit of Indian playwright, Satish Vasant Alekar to UGA campus, Feb. 2003

Chancellor's Award, Board of Regents of the University System of Georgia, Faculty development award in connection with participation in the Summer 2001 "India: History Culture and Society" program, Summer 2001

Theatrical Consultant, Daytona Beach Bandshell, City of Daytona Beach, FL, Projected renovation budget of 1.5 million, 1998--

Residential and Commercial Lighting Consultant, architectural/landscaping lighting design consultations ranging from churches to private gardens, LC certified (initial 1998 recertified 2001, 2004 and 2007), 1998--

Recipient of PDQWL Classroom Scholarship Grant, \$5,000(maximum award) grant for development of multimedia computer learning modules for introductory stagecraft and lighting classes, SUNY Stony Brook, 1995

Recipient of GRI (Graduate Research Initiative) Grant, \$25,000, Computer Visualization Research, SUNY Stony Brook, 1994

Creation, collection, and presentation of data from a national survey of lighting educators and their attitudes related to specific educational techniques. Funding for the project was secured through the USITT Lighting Commission, 1988-89

Honors and Awards

Trademark Who's Who, 2013 – present, TradeMark Publications, August 2013

Who's Who in the World 2008 - present, Marquis Publications, July 2008-present

Who's Who in America 2007 - present, Marquis Publications, July 2006-present

Herbert D. Greggs Honor Award: An annual award honoring an outstanding article published in THEATRE DESIGN AND TECHNOLOGY (TD & T) for "Performance Design Traditions in India: Where Past and Present Meet"; co-authored with Farley P. Richmond; 2003

Herbert D. Greggs Honor Award: An annual award honoring an outstanding article published in THEATRE DESIGN AND TECHNOLOGY (TD & T) for "Cirque Du Soleil Comes to Orlando to Party"; 2001

Chancellor's Award: Board of Regents of the University System of Georgia: Faculty development award in connection with participation in the Summer 2001 "India: History Culture and Society" program; Summer 2001

NCQLP -LC Certified Lighting Designer (National Council on Qualifications for the Lighting Professions), initial 1998 recertified 2001, 2004, 2007, 2010 and 2013), 1998-- present

Harold Award (Long Island Press), 1990 Best Lighting Design for Equus, 1990

Harold Award, 1989 Best Lighting Design for On The Verge, 1989

ACTF (Region III) Scene Design Competition, 1st place award for Curse of The Starving Class, design displayed in the National Competition at The Kennedy Center, 1987

ACTF(Region III) Scene Design Competition, Runner-up award for Grant at Mt. McGregor, 1986

Exemplary Junior Faculty Award, SUNY-Stony Brook, 1990

University Service

Franklin College, College Level Promotion and Tenure Committee, University of Georgia, 2012 – present

Dance Departmental Review Committee, Chair, University of Georgia, 2012 – 2013.

Department of Theatre and Film Studies, Chair, Search Committee (Scenic Designer), University of Georgia, 2011-2013

Department of Theatre and Film Studies, Department Representative to Fine Arts Renovation Project, University of Georgia, 2009 - 2012

Department of Theatre and Film Studies, Head of Design, University of Georgia, 2007 - present

Department of Theatre and Film Studies, Production Coordinator, UGA, 2005 - present

Department of Theatre and Film Studies, Coordination of annual recruiting trips for graduate design students (URTA, SETC (fall and spring auditions) and USITT national), 2006 - present.

Department of Theatre and Film Studies, Production Committee, UGA, 2000 and 2005 - present

Department of Theatre and Film Studies, Technology Committee, UGA, 2005 - present.

Department of Theatre and Film Studies, Renovation and Expansion Committee, 2006 - 2011.

Department of Theatre and Film Studies, Advisory Committee, 2010 - 2011

Provost Appointment to University Housing Review Committee (5-year Review), University of Georgia, 2009.

Tate 2 Task Force (faculty representative for parking and building renovation/expansion project of student union), UGA, 2005 - 2009

Chair. University Student Affairs Committee, University of Georgia, 2005 - 2006

Executive Committee --University Council, UGA, 2005 - 2006

University Council Member (Franklin College Rep.), UGA, 2004 - 2006

Appeals Committee for University Financial Aid/Academic Progress Reviews, 2006

University Student Affairs Committee Member, UGA, 2004 - 2006

Department of Theatre and Film Studies, Acting Head of Design, UGA, Spring 2005

Department of Theatre and Film Studies, Chair. MFA Committee, UGA, 2002 - 2007

Department of Theatre and Film Studies, Design/Tech. Committee; UGA, 2000 -

Department of Theatre and Film Studies, Media/Tech. Committee; UGA, 2006 -

Department of Theatre and Film Studies, Graduate Faculty Committee, UGA, 2000 -

Department of Theatre and Film Studies, Chair, Search Committee (Costume Designer), UGA, 2006 - 2007

Department of Theatre and Film Studies, Chair, Search Committee (Technical Director), UGA, 2005

Department of Theatre and Film Studies, Faculty Advisory Committee, UGA, 2002 - 2006

Department of Drama and Theatre, Search Committee Member (Acting Position), UGA, 2004

Department of Drama and Theatre, Undergraduate Committee, UGA; 2001 - 2004

Department of Drama and Theatre, Season Selection Committee, UGA, 2001 - 2004

Department of Drama and Theatre, Department Representative to Fine Arts Renovation

Project, UGA, 2002 - 2004
Department of Drama and Theatre, Chair. Awards and Honors Committee, UGA, 2002-2004
University Council, Proxy Council Member for Professor Ray Paolino during his Research Leave, UGA, Spring 2003
Department of Drama and Theatre, Chair, Awards and Honors Committee, UGA, 2002--
Department of Drama and Theatre, Chair, MFA Committee, UGA, 2002--
Department of Drama and Theatre, Undergraduate Committee, UGA, 2002-2004
Department of Drama and Theatre, Season Selection Committee, UGA 2002-2005
Department of Drama and Theatre, Representative to Fine Arts Renovation Project Study, UGA, 2002-2003
Proxy Representative, University Council, University of Georgia.(UGA), Spring 2001
Department of Drama and Theatre, Acting Head of Design, UGA, Spring 2001
Department of Drama and Theatre, Graduate Student Recruitment, UGA, 2000-
Department of Drama and Theatre, Space/Facility Task Force, UGA, 2000
Department, Design/Tech Faculty Committee, University of Central Florida, 1998-2000
College of Arts and Sciences, Excellence in Teaching Awards Committee, University of Central Florida, 1998-2000
Department, BFA Entrance Portfolio Reviews throughout the year, University of Central Florida, 1998-2000
Department, Florida Thespian Conference --Recruiting, University of Central Florida, 1998-2000
Department, Florida State Theatre Conference --Recruiting, University of Central Florida, 1998- 2000
Costume Designer Search Committee, Department of Theatre, Vanderbilt, 1997-98
Season Selection and Planning, Department of Theatre, Vanderbilt University, 1996-98
Director of Production, Department of Theatre Arts, SUNY Stony Brook, 1990-96
Chair of Production Committee, Department of Theatre Arts, SUNY, 1990-96
Executive Committee, Department of Theatre Arts, SUNY Stony Brook, 1990-96
Search Committee for Department Technical Director, Department of Theatre Arts, SUNY Stony Brook, 1994-95
Department Representative to LITAC (Long Island Theatre Arts Coalition, 1992-96
Representative to BOCES (Board of Cooperative Educational Services) of Nassau County, 1991-96
Representative to Suffolk County Arts Council (East End Arts Council), 1991-96
Computer and Technology Committee, Theatre Arts, SUNY Stony Brook, 1994-96
Faculty Mentor, The Mentor Program, OUS -Special Programs, SUNY Stony Brook, 1994-96
Department Representative to joint Opera/Musical Production Committee between Theatre Arts, Music, and Staller Center Departments, 1993-94
Department Representative to Media Study Task Force Between the Department of Theatre Arts and Computer Science Departments, 1992-94
Acquisition and coordination of three day Guest Artists in Residency Program for three distinguished Soviet -Theatrical Designers and Technicians for the Dept. of Theatre Arts, SUNY at Stony Brook, April 1990
-David Borovsky, Chief Designer of the Moscow Taganka Theatre and President of the Soviet Association of Stage Designers.

-Vyacheslav Yefimov, Technical Director of the Moscow Art Theatre and Professor of the Moscow Art Theatre School.
-Sergey Gnedovsky, Architect and Department Head, Giproteatr Institute (State Planning Ministry for Theatre Buildings)
Chair of Search Committee for Media Specialist, Department of Theatre Arts, SUNY Stony Brook, 1993-94
Department Representative to Fine Arts Computer Task Force Committee, this committee was responsible for the planning and initial start-up of the Laboratory for Technology in the Arts (LTA), 1992-94
Production Committee, Department of Theatre Art, SUNY Stony Brook, 1989-90
Faculty Representative to Student Life Committee, Stephens College, 1988-89

Other Contributions

Primary Organizer/Host: 2011 USITT-SE Master Classes and Conference: Program and Speaker Coordination for three-day weekend series of seminars and practical workshops hosted at University of Georgia (approximately 30-sessions plus a design exhibition/competition), 2011.
Finalist Judge: 2008/2009 *Live Design's* Rising Star Award, national design award sponsored by Live Design trade publication for early career entertainment designers (from one to five years following graduate school), 2008.
Finalist Judge: 2008/2009 Barbizon Award for Lighting Design, national design award sponsored by Barbizon Lighting Company (as a national award of USITT) for graduate students in lighting, 2008.
Finalist Judge: 2008/2009 Stage Technology's Award for Lighting Design, sponsored by Stage Technology Company (as a national award of USITT) for undergraduate students in lighting, 2008.
USITT Grants and Fellowship Committee, Committee Chair., 2009 - present.
USITT Publications Committee (national), 1998 - 2010.
Blind Reviewer, Focal Press, 2007 - present.
Nominations Committee, USITT-SE, 2008 - present..
Finalist Judge: 2007/2008 Barbizon Award for Lighting Design, national design award sponsored by Barbizon Lighting Company (as a national award of USITT) for graduate students in lighting, 2007.
Finalist Judge: 2007/2008 Stage Technology's Award for Lighting Design, sponsored by Stage Technology Company (as a national award of USITT) for undergraduate students in lighting, 2007.
Design Competition Respondent, Kennedy Center ACTF Region III (Midwest) Milwaukee, WI; 2007
Host/Coordinator; Four Day Scenic Painting Master Class with Lance Brockman, University of Georgia, October 2006.
Board of Directors, United States Institute for Theatre Technology (USITT–National); 2006 - 2009
Blind Reviewer, Theatre Design and Technology, 2006 -
Co-Host/Coordinator; Six Day Master Class in Scenic Design with Charles Berliner, University of Georgia, October 2005.

Design Exhibition; Georgia Theatre Conference; Participated as part of an invited exhibition of theatrical design, Columbus, GA; 2005.

Host/Coordinator; Four Day Scenic Painting Master Class with Lance Brockman, University of Georgia, March 2004.

Committee Chair; RP-2 Lighting Graphics Standards Project; United States Institute for Theatre Design and Technology (USITT); guidance of the standards committee for developing a new graphics standard for the theatrical lighting industry; 2002 - 2006.

University System of Georgia: Faculty development program; “India: History Culture and Society” program; Summer 2001.

Co-Commissioner; Lighting Commission (National) Leadership United States Institute for Theatre Design and Technology (USITT); 2001 - 2006.

Committee Member; Publications Committee (National); United States Institute for Theatre Design and Technology (USITT), 2001 - present.

Joseph Stell Design Exhibition Judicator/Juror; United States Institute for Theatre Design and Technology (USITT) South-Eastern Regional Conference and Master Classes, Chapel Hill, NC; September, 2002.

Theatre Design and Technology (TD&T); book reviewer, 1998 - present.

Board Member; Ensemble Dance Theatre; Athens, GA; 2003 - 2009.